Volume 13
Issue 20

the Underground

Tuesday
February 22, 1994

Voice of Scarborough Campus

Nut Shells

Mad Scientist Caught Rummaging

Laurier U reports that officers apprehended and wrote a trespass warning to a man who was rummaging through the lost and found. The man, when confronted told the officers that he was a scientist. One look at his criminal record told the officers that this was not the case.

That same night

Officers at Laurier responded to a call that someone had broken a display case and stolen a WLU sweatshirt. I guess nothing in the lost and found fit.

Only in the west you say?

A Photo Editor from a college paper in Western Canada has resigned from his position. The reason? He was forced due to a lack of facilities to develop all of his pictures in his toilet. And our Photo Editors thought they had it bad.

Again from Laurier

Laurier, our favorite University to write about, reports that a student's injury needing 6 or 7 stitches was apparently caused from the student getting a little bit over excited watching TV. He jumped up and hit his head on the ceiling. No report of what show he was watching, though secretly we all here think it was Barney!

Underground mascot kidnapped!

On February 9 between the hours of 4pm and 7pm , the official mascott of the Underground, a bear going by the name of Teddy was kidnapped or rather beamapped! The suspect or suspects left no clues except for a ransom note that mysteriously appeared on the Underground's computer screens. "It's a travesty," says Wes Grant, Arts Editor and special friend of Teddy, " who would steal a defenseless teddy bear?"

It is thought that the abductors could have been from some radical fringe group operating on campus abducting stuffed animals and setting them free in the wilds. Campus Police have been notified. Updates to follow on slow news weeks.

Lion Dance Welcomes Year of the Dog

by Tammy Bokhari
Assistant News Editor

For the Chinese, two weeks ago marked the beginning of a new year. For certain Scarborough U of T students, Feb. 10 in the Meeting Place marked a spectacular display of Chinese tradition and culture.

The Chinese calendar is based on the Chinese Zodiac which consists of a 12 year cycle. Each year is named after a different animal that is believed to impart distinct characteristics to its year. Consequently, according to the zodiac, 1994 is the Year of the Dog.

Traditionally, the New Year is ushered in with a lion dance in a symbolic greeting of goodwill and fortune. Scarborough was no exception.

"We wanted to promote the Chinese New Year," said **Terrilyn To**, cultural director of the International Chinese Students Association (ICSA). Consequently, arrangements were made by the ICSA for the lion apparatus, corresponding costumes and instruments. The performance itself was staged by students of this campus.

"The [ICSA] executive had to learn the dance and how to play the instruments for accompaniment," said To.

According to one onlooker, **Sebastian Fernandes**, the dance part was very colorful. "It attracted the most attention," he said, "especially with the musical accompaniment which consisted of three or four guys going around the Meeting Place, beating these huge drums with mallets."

In conjunction with the Music Club, the Chinese New Year presentation also included an instrumental by guest soloist, **Fan Shang-E**. Shang-E performed several pieces of music on the "zheng", or Chinese harp.

The presentation ended with the distribution of "Lai-See" or "Lucky Money" packets with chocolate loonies inside along with a New Year greeting from ICSA.

"The traditional red packets are given out as a sign of good luck," explained To.

A table was also set up nearby where information about ICSA and the Chinese New Year in addition to free food was made available. The culinary brave sampled preserved fruit candy such as, "leenau" (lotus root candy) and "guachi" (salty melon seeds).

"It was a lot of fun," said Fernandes, "I think a lot of people learned a lot even though a lot of other people didn't pay enough attention to it."

Karen Chin, a fellow onlooker, agreed.

"My mom always says that Chinese New Year is one of the most important celebrations for Chinese people. Now I know how and why. It was a new experience for me. It made me proud," she said.

The ICSA plans to make a contribution to the upcoming Cultural Mosaic Week.

"People have suggested that we bring back the lion dance but we're not sure yet," said To.

Photo by: Matt Clements

Year of the Dog. Chinese New Year Celebrations.

GB Catering Given Notice

Blake Medulan
News Editor

A notice has appeared unobtrusively around the school. Dated February 8,1994, the release announces the end of GB Catering on campus. The notice reads, "Scarborough College has decided in the interests of students, faculty, and staff, to seek a new direction in food services."

"In the last three years, the quality of the food served by GB Catering has steadily decreased," said Ted Supelov of Student Services in an earlier interview.

When approached about the notice and the decision student Ean Kingston said, "It seems as though the University has listened to the needs of the students." Kingston has attended the University for the three years that GB Catering has been on campus.

In an interview with Robert Amr, current manager of GB Catering here on campus, he said, "we want to listen to the needs of the students...if they have a complaint we need to know about it so that we can improve." In the past few weeks suggestion cards have appeared in all the cafeterias but in a Food Services meeting Amr said, "the students don't seem to want to take the time to fill them out." He added that boxes would be put in the cafeterias to further encourage the students to fill out the cards.

According to Supelov the decision to cancel the contract came in a meeting on January 27. "We had the meeting on the Friday and then we had the weekend to think about it....I wrote a recommendation to Peter [Peter Smith Head of Food Services] that we discontinue our arrangement."

In the months to follow, the Food Services committee will be assessing the needs of the students, faculty and catering needs of Scarborough Campus.

"I plan to push towards the privatization of Scarborough... brand name companies and such," said Supelov, "We want to give the students what they want."

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SAC SCARBOROUGH PRESENTS

The Dating Game

Thurs. Feb. 24th noon-1pm, Meeting Place

enter your name at the SAC office(R3006) or SCSC Office (R3042)
(participants' names will be drawn)
and at:

GRAD Pub NIght Thurs. Feb. 24th 8pm, The Attic

enter your name at the door or at the SAC Office or SCSC Offices.

The Losers Get:
Tickets to Forever Plaid

You Could Win!
Tickets to the SAC/SCSC Formal on February 26th
FREE LIMO to the Formal
FREE TUXEDOS!

Message from the GRADitude 9T4 Committee

9 T 4

GRADitude 9T4 will kick-off February 24, 1994. Please give generously toward a class gift when a Committee member contacts you.

Proceeds will help to fund the new Co-ed Fitness Facility.

9 T 4

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NEWS

De Gale Resigns As SAC President

Blake Medulan
News Editor

On February 7,1994 U of T SAC president Edward De Gale resigned through his lawyer Susan B. Wortzman of Lerner and Associates. The resignation was tendered during a three hour emergency Board meeting of the SAC executive.

Opposition was met when a motion was brought to the floor to move the meeting in-camera. Lawyer to SAC, Michael Watts of Goodman and Carr explained to the assembly that each member of SAC would risk a personal lawsuit if the information discussed in camera ever left that room. Watts described a fiduciary duty that each member of the Board had towards the SAC corporation. "You would be exposing SAC to liability," said Watts. This threat was enough to scare the assembly into a vote.

Before this motion was brought to the floor, Sarah Niles from University Campus succeeded in passing a motion to add a question period to the agenda.

Lance Flash and Edward Henley, Scarborough Campus' SAC reps both vocalised objections to moving in camera. "I'll have students approaching me and asking me what's going on and I can't tell them a thing...I don't think that's right," said Flash in a later conversation.

> "OUR DUTY TO SAC COMES BEFORE OUR DUTY TO THE STUDENTS,"

"Our duty to SAC comes before our duty to the students," countered Manny Bettencourt, representative from Erindale, to the opposition.

Only 7 of the 26 voting members voted against the motion. Among them were Flash and Henley. Disappointed the media as well as the lawyers representing SAC and De Gale were asked to leave while two campus police guarded the doors.

After a long tense closed meeting the media were invited back in to confront the SAC members, most of whom were preparing themselves to leave. The next and last item on the agenda was the question period that Sarah Niles had gotten passed earlier. As no one but SAC members are granted speaking rights, the question item on the agenda consisted of Mark Tremblay asking the assembly if there were any questions. None were asked and none were answered. A simple press release given to the media stated that Edward De Gale had resigned amidst certain allegations and the Forensic accountants would be called in to investigate financial records.

Retraction Notice

The article printed in the last issue of the Undergound ["Residences: A Safer Place For All"; February 8, 1994] was incorrectly acredited to Blake Medulan. The article was written by Ryscylla S. Walsh. Our sincerest apologies for this error.

Global Development Awareness Week

Sasha Jackson
Staff

The International Development Student's Union at Scarborough College in conjunction with the Global Development Network organized the events for Global Development Awareness Week, held from Sunday February 6th to the 10th. The goal of such events, **IDS union chairperson Maxx-Phillippe Hollott**, explains, is to illustrate the " unilinear and exploitative relationship (which industrialized nations have with developing countries)" and how " the way in which we presently live is dependent on that type of relationship." As well, Hollott asserts, the week was " designed to inform people of the way we see ourselves (in a global context) and how that translates into how we (perceive) development."

During a discussion on the evening of February 7th, **CBC journalist Liz Palmer**, contended that industrialized world perceptions are often shaped by the media. Palmer explained that media coverage often reflects the values of a select few and therefore is not a reflection of society's interests. She maintained that, to facilitate accurate and unbiased media coverage, people must actively pressure the media to report events relevant to them. Continuing with that theme was the film "Manufacturing Consent" by Noam Chomsky, presented that evening. It sought to illustrate how ideas are formed by mass media. How news subjects are influenced by deadlines, space, advertising, and sensationalism was explored in the film. It illustrated how the "selling" of news taints the type of news covered and the way in which is covered.

On Tuesday, the Unity Club presented "Bringing the World to You" a multi-cultural day which aimed to encourage understanding between cultures for better relations. For this event, the Meeting Place became a cultural mecca as representatives of countries all around the world offered information and displayed artifacts from the country they represented. According to the **Unity Club president, Sonal Bhatia**, the event proved "very successful"; attracting interest from such people as representatives from Multicultural Canada and journalists from the Scarborough Mirror.

A panel discussion entitled "Ethics and Development" was held on Wednesday evening. In attendance were students and staff as well as a representative from CIDA. The purpose of the meeting was to discuss the concept of development in the Third World. Questions surrounding the necessity of development; its positive and negative effects and the fact that guidelines for development projects are often created by industrialized nations were considered during the panel. The ideas expressed and discussed during the panel are hoped to become the basis of a course offered at Scarborough College concerned with the ethics of international development.

Throughout the week there were students selling various goods for the support of different organizations and causes. Amelie Bordeleau was selling greeting cards to raise money to be able to attend the international seminar organized in part by the World University Service of Canada in Benin this year. Jen Melansen and Juana Berinstein were selling baked goods to support their upcoming participation in Youth Challenge International projects in the Solomon Islands and Guyana respectively. All three of these students will be continuing their fundraising efforts. There were also items available from Oxfam Canada's Bridgehead section, which, as the organization's **Managing Director Jacqui MacDonald** explains creates " a marketplace that's based on respect, appreciation and fair exchange." Bridgehead trades "directly with small-scale groups of artisans and farmers to ensure they get a fair return for their efforts."

The Danger of Religious Cults

Solomon Birenbaum
Contributor

Across North America, religious cults are targeting University campuses for their recruitment. Using extremely deceptive techniques, these cults lure students to initially attend a seminar or 'party' and intend for them to eventually devote their money and their life to the cause of the cult.

Will the next student be you?

On Thursday February 10, Rabbi Julius Ciss spoke to the Jewish Student Council on the topic of cults. In a very dynamic fashion, Rabbi Ciss presented some of the things one might hear at a cult seminar. Playing the role of the gospel minister for the Lord Shmigegy, he asked a member of the audience to choose a number between zero and nine. He explained that the result could be predicted and found on a piece of paper in the ministers pocket with the help of divine intervention of Lord our G-d Shmigegy. The number five was chosen and indeed located in the minister's jacket pocket.

Rabbi Ciss went on to explain that cult leaders use the illusion of power and authority to attract followers. Many will cite false tales, and young recruiters on campus will claim to be a year or two ahead of the student they intend to recruit. This will urge a student to accept what the recruiter has to say without rigorous questioning.

"Perhaps you are not convinced that the mighty Shmigegy is here with us today." the gospel minister raised a newspaper clipping out of his briefcase and began running his fingers along side of it. He asked a different audience member to simply ask him to stop at any time. after doing so, the gospel minister cut along the line where his fingers lay, separating the article in two. The audience member was asked to read the top line of the second piece and compare it to a sentence written on a paper in the gospel minister's pocket. They were the same. "Behold the power of Shmigegy!"

Photo by: Jonny Kim

Rabbi Julius Ciss shows how cults snare victims.

The recruiting process for university campuses is very defined. A recruiter would approach the target student and introduce herself, implying that they are a student at the university. She will find out the target's name and use it frequently throughout the conversation; this will make the target feel important. Flattery, and sometimes flirtation, will be used, and similarities between the two 'students' will be manufactured. If the student feels comfortable with the recruiter, then naturally they will feel comfortable with some 'friends' of the recruiter.

There are between three and five thousand cult groups operating in North America. Once the capture of a new recruit has been made, the cult will control their environment thus imposing a dependency that is perpetually maintained. Religious cults are intended to satisfy the needs of their leaders, and no one else. The gospel minister evangelist simply had an article taped upside down below a right side up headline. He also filled his pockets with each of the ten digits and memorized their place.

The power of Shmigegy was a hoax — cool name though.

Awareness of the existence of religious cults is the greatest defense against them. In addition to this, students must be alert, be cautious and use common sense. Most importantly though, beware!

SCSC Proposes By-Law Change

Blake Medulan
News Editor

The SCSC Bylaw Review Committee has decided on the proposals that they will bring to the Executive, and in some cases to the students, for a referendum. "The changes are minor" said **Evan Anderson**, Speaker for the SCSC and Chair of the Bylaw Review Committee.

Here is a summary of the changes:

1. Adding sections to stress that candidates be responsible for obtaining Election Rules, and that campaigning with malicious intent is not permitted.

2. Changes to the policy of posting signs and revising the names of areas under SCSC jurisdiction.

3. Changes to the deposit policy, which would now require a refundable deposit of $10 for all other candidatees upon filling of nomination papers. Currently, only the positions of President, and the two Vice-Presidents require a $20 deposit.

A full copy of the changes can be obtained from the SCSC offices.

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the Underground

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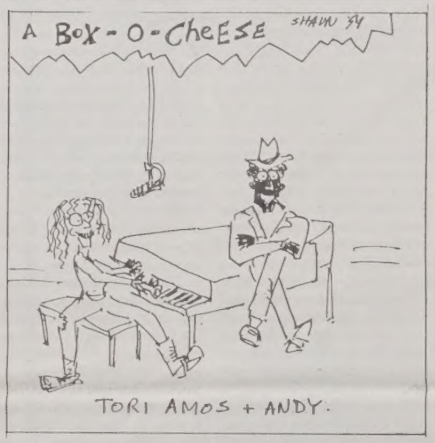
EDITORIAL

P.S.: There are no letters to the editor this week. You people are not doing your job! Write me something, damn you! I'm lonely...



Learning to be Unemployed

I would not be afraid to say, even without doing the research, that over ninety percent of the students in this school are here in order to help secure future employment. The pursuit of higher learning for its own sake may still be a part of the mix, but most students have a mind on the practical benefits of a degree. When you hear that employers are only looking at university degrees at proof that you can keep your mind on something, you have to feel a bit edgy. Who values the actual stuff that you are learning while you are here? Do you wonder exactly what four (or five or six) years of your prime of life has actually been spent on?

It seems only obvious to note that actually learning something valuable during your university stay would be a good thing. Certainly, many U of T programs offer practical instruction. But the largest percentage of students at U of T are enrolled in humanities programs, most of which focus on material for the abstract ideas and analyses of human nature they contain. What is needed is a more direct link between these abstract ideas and whatever you are going to be doing with the rest of your life. Most of my professors have, at one time or other, mentioned the applicability of material or ideas to the employment market, but it was always in passing.

Many students, some without realizing it, are dissatisfied with the education they are getting at university. Many are here because of the prestige associated with university, coupled with pressure from parents. It is also four more years of goofing off before the need to "get a real job". But I am meeting more and more people in university who intend to go straight to college or a polytechnical school in order to get the practical knowledge university could not provide. They end up in school for six or eight years, instead of between three and five. One degree is for looks, one is for use.

I do not want to come down on learning for its own sake. But most of the students in the liberal arts are worried about a job in the future, and knowing the right information is crucial. Right now, I am learning more about survival in the work world by being at the Underground. I think it is definitely time all programs in the university reconsider the needs of the students. In fact, a better melding of enjoyable theoretical learning with practical learning would probably suit everyone a lot better.

In the light of the pressures that universities are feeling from all sides, knowing the market is the best advice I can give for insuring their survival.

Next week's editorial will examine the role of the university in the marketplace.

SCSC Elections: All positions are open!

Nomination period begins: **Feb. 28 to March 11**

Nomination forms can be picked up and handed in during SCSC office hours.

Deadline: Friday March 11, 2pm

Drop by the SCSC office R-3042, or call 287-7047 for more information.

The Underground

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Letters Policy
All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

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COMMENTARY

Careless Comments

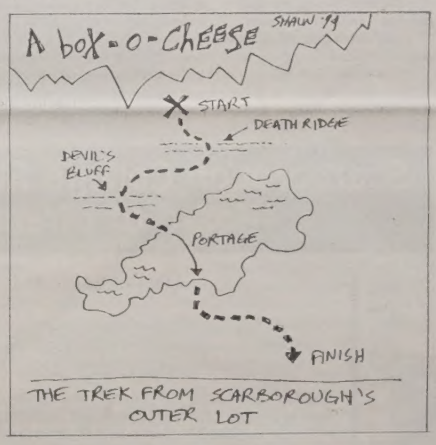
Jonathan Careless
Contributor

Stop tipping! Why is it, whenever I go out for dinner, I'm expected to tip the waiter, usually in the neighborhood of 15%. Why do waiters and waitresses believe that in addition to their hourly wage, they deserve an added tip? They *expect* it. No? Try leaving the restaurant without tipping, not only will your friends say stuff like, "You're cheap", or even worse, "You cheap person you, you're not invited to my birthday party and you're not my best friend" but you'll also be severely beaten with large spatulas upon re-entering the restaurant. In extreme cases you may even be verbally assaulted by the waiter, who'll say stuff like, "My mother needs an operation, but with tips like yours she'll never become my father!"

Nightclubs are even worse than restaurants. Especially the Barracuda, it sucks, especially on Fridays. (Oooops, is that slander, boys and girls?). But I digress. At clubs, you're often expected to tip for as little as one beer. It's ludicrous! The bartender flips off the cap, passes it to you, and assumes she deserves some coinage for her effort. You feel trapped. You don't want to be rude, but why is a tip silently demanded from you? Moreover, why doesn't someone put Barney the Dinosaur out of his misery and light him on fire? (Barney, if you're reading this... get off the drugs!)

The employees of nightclubs, restaurants and bars must have all got together (there's a scary thought) and thought up this brilliant plan to rip off their customers. I'm paranoid right? Well then why don't we tip sales clerks at clothing stores? For argument's sake, let's assume that they both make the same amount per hour. Why do we tip the waiter and not the sales jerk? After all, both of them have run around for us trying to keep us happy, be it food or clothing. Both of them are also overworked and underpaid. And both of them would splat like watermelons if dropped from sixteen stories up. Yet, we feel obligated to tip the waiter, but not the sales clerk. It's ridiculous.

Another example is the checkout person at a supermarket. He or she has been on their feet all day (just like the bartender), however, we wouldn't think twice of leaving him or her a tip for punching our groceries through. My point is, if we're going to tip, we should tip everyone who does a service for us, not just waiters and bartenders. However, because this would be implausible (there's your word of the day, use it to baffle your friends... oh what fun) we should tip no one. After all, can you imagine an additional 15% every time someone served you? It would be like doubling the GST. So stop tipping those waiters and bartenders. WORKING PEOPLE OF ALL COUNTRIES UNITE! Sorry, I ripped that last line off from Marx, but you have to admit, it does have a nice ring.



Searching For Our African-Canadian Heritage

Jacqueline Maynard
Contributor

Martin Luther King, Malcolm X, and Rosa Parks are a few of many prominent figures in Black history — African-American history, that is. But who were the men and women who played important roles in African-Canadian history? Can you name them? Would you recognize them?

The silent response to these questions worries me, for what is not taught will inevitably be forgotten. African-Canadians have been so enthralled by the African-American experience that we have neglected our own ancestry. I can not recall the mention of any *outstanding Black heroes or heroines throughout Canadian history, in high school or university. Those names that were mentioned have, for the most part, been marginalized and left unattended, relegated to a few sentences or paragraphs in European history books. Under what conditions did those nameless, faceless men and women live who have been consigned to historical obscurity? What part did they play in the formation of Canada? What trials must they have endured so that you and I may take for granted the privileges we enjoy today?*

IN A CULTURALLY AND RACIALLY DIVERSE SOCIETY, THE CONTENT AND CHARACTER OF THE UNIVERSITY CURRICULUM SHOULD REFLECT AND RESPOND TO THE NEEDS OF THE STUDENT BODY.

The need to inform students of African descent about their Canadian heritage, and to address the absence and lack denoted by our present perspective of Canadian history is becoming increasing important.

A large percentage of the population is first- or second-generation African-Canadian with parents who were immigrants to this country. Many of these sons and daughters are displaced, trapped somewhere between the homeland of their parents and the country that they have come to regard as home. Thus, at the very least, a course, or ideally, a program focused on African-Canadian history would give flesh to the historical, cultural, and personal gaps so inextricably connected to the notions of self, identity, and belonging.

In a culturally and racially diverse society, the content and character of the university curriculum should reflect and respond to the needs of the student body. The benefits to the University would be immense. First, a better ability to respond to the wants of the student population would connect the administration to the Black community, which in turn will lead to positive public exposure as well as increased funding. Second, knowing that our cultural experience will be reflected in the curriculum will increase enrollment, and consequently revenue. The demand is there; it is just a matter of providing the necessary supplies.

On Thursday, February 24, 1994, Bruce Alexander and Sheldon Taylor, representatives of the John Brooks Society, will be speaking to ACSA (The African-Caribbean Student Association) in the Council Chambers from 5 to 7 PM about the current state of African-Canadian history. The John Brooks Society provides scholarships for students of African descent at various universities throughout Canada. As the first step in forming a permanent African-Canadian course here at Scarborough Campus, the Society has generously donated five thousand dollars toward a half-course in Black Canadian history to be offered in the '94 - '95 academic year.

The Society has started something that we must complete. The Black community both within and outside the University walls, must build a historical and cultural legacy of African-Canadian heritage to pass on from generation to generation, and from one academic year to the

SCARBOROUGH COLLEGE
Call for Nominations

TEACHING ASSISTANT AWARDS

Name of Award:	Scarborough College Teaching Assistant Award
Number of Awards:	Two annually
Value:	$100 and a citation
Awarding Body:	Scarborough College Council on recommendation of a committee comprising the Chair of Council, the Vice - Principal and Associate Dean and a student member.
Nomination:	By students and/or supervising faculty. **Deadline for nominations, March 31st.** Letters supporting nomination should be addressed to: J. L. Ball, Chair, Scarborough College Council
Eligibility:	Graduate students who are or have been teaching assistants in courses at Scarborough College in the Summer '93 - Winter '93-'94 sessions

call for nominations
SCARBOROUGH COLLEGE COUNCIL AND ITS COMMITTEES
1994 ANNUAL ELECTIONS

Nominations are invited for candidates to fill student vacancies on Scarborough College Council and its two Committees for the 1994/95 session

SCARBOROUGH COLLEGE COUNCIL
Undergraduate students: 42 vacancies

ACADEMIC AFFAIRS COMMITTEE
Undergraduate students: 5 vacancies

GENERAL POLICY COMMITTEE
Undergraduate students: 5 vacancies

For the purpose of elections to Council and its committees, undergraduate students are defined as those students registered at Scarborough College in at least one half-course in the Winter Session or who are registered in a co-operative programme.

Nominations open 23 February 1994

Election information is available in the Registrar's Office, Students' Council Office and Counselling Services Office.

NATIONAL

De Gale Resigns As SAC Presiden

Blake Medulan
News Editor

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Crime: Prof Gets Job Back In Spite Of Slapping Student

Tom Brodbeck
The Manitoban

WINNIPEG (CUP) – A professor fired by the University of Manitoba for hitting a student returned to work last month after an arbitrator ruled he deserved a second chance.

Architecture professor Jacques Collin was dismissed by the university's board of governors in September of 1992 for striking a student on the side of the face during a critique session a year earlier.

Collin, who teaches primarily at the graduate level, filed a grievance and the dismissal was reversed through arbitration.

At the time of his dismissal, Collin was serving a one-year suspension without pay from the university for using sexist, racist and profane language in class. In a separate arbitration hearing, that suspension was reduced to six months.

Many architecture students said they are pleased to have Collin back.

"He's an excellent and very intelligent man," said one of Collin's students, who asked to remain anonymous. "I just think Jacques stepped over a boundary that he shouldn't have."

Kent Woloschuk, president of the university's Association of Architecture Students and a student of Collin's, said his association supports the reinstatement.

"Personally, I love it, I think it's great," Woloschuk said.

> "He's an excellent and very intelligent man, I just think Jacques stepped over a boundary that he shouldn't have."

Like many architecture students, Woloschuk downplayed Collin's assault.

Collin's reinstatement is conditional for one year. In that time he must refrain from using inappropriate language and not touch students physically in any way.

Collin, who resumed his teaching duties January 3, said he does not want to discuss the assault: "It's in the past and I don't want it to interfere with the future."

Modifying his teaching style has been difficult, Collin said, but adopting "a language that is more correct and less detrimental" is not an insurmountable task.

In his ruling, arbitrator David Bowman said Collin showed a strong willingness to alter his behavior and that he deserved the opportunity to demonstrate his intent.

Bowman also said Collin's progress during psychiatric therapy and his lengthy career as a respected professor weighed in his favor.

Collin was experiencing a painful marital break-up at the time of the incident and Bowman identified that as a mitigating circumstance.

Faculty association President Robert Chernomas said if the administration had given Collin the opportunity to change his behavior in the first place, a costly arbitration procedure would have been avoided.

Instead, the faculty association spent over $100,000 to represent Collin.

"If [Collin] does this kind of stuff again, he won't be defended by us," Chernomas said. "He's been warned, he knows."

University vice president James Gardner said he does not understand the logic behind the arbitrator's decision but added that the university must go along with the ruling.

Sexual Violence: Student Gets Boot For Bogus Harassment Complaint

Michelle Maruk
The Manitoban

WINNIPEG (CUP) – Crying wolf can have harsh consequences. A University of Manitoba student who filed a false report of sexual harassment against a professor has been expelled from the university for five years, according to a report from the university's discipline committee.

> The student filed a complaint in an attempt to extort higher grades

The student filed a complaint in an attempt to extort higher grades after unsuccessful grade appeals, the report says. Upon investigation the sexual harassment office found the complaint to be unsubstantiated. During the investigation the student indicated she would drop the charge if the professor would raise her grades.

According to Marilyn MacKenzie, the university's sexual harassment officer, false complaints are extremely rare and her office has only received a handful since it opened nine years ago. She said the university's policy specifically outlines how false complaints are to be dealt with. "It is not used very often and individuals who are only out to destroy someone may face disciplinary action," she said.

Megan Bowman, a member of the university's women's centre, said it is unfortunate that someone would abuse the system. She said she worries the attention the incident is getting will make it more difficult for students to come forward and file a complaint of sexual harassment. "This incident puts the emphasis on women filing false rape and harassment charges. False complaints of this kind, as with any other crime, have been found to be very low. "An appeal in the student's case is pending.

Scarborough College Student Press Board of Directors

1994-1995 Elections

Positions are as follows:

Two Full-Time Student Representatives: **their nomination forms must be signed by at least 20 current full-time Scarborough students. All full-time students currently registered at Scarborough College may vote for these positions.**

One Part-Time Student Representative: **their nomination forms must be signed by at least 10 current Full-Time Scarborough students. All part-time students currently registered at Scarborough College may vote for this position.**

One Alumni or Staff Representative: **their nomination forms must be signed by at least 2 current Full-Time Scarborough students. This member must either be an alumni of Scarborough College or currently serving on the staff of Scarborough College. All students registered to Scarborough College are eligible to vote for this position.**

Two Underground Representatives: **these nominees must be elected members of the 1994-95 Staff and have their applications signed by 5 of the 1993-94 Staff. These members are elected by the staff of the Underground during one of their meetings.**

The 1994-95 Editors-in-Chief of any SCSP publication (including the Underground) fill additional positions on this Board.

Interested Parties Should Contact Wes Grant **at** 287-7054, **Or Drop By** Room R-2203E.

Candidates must submit applications by Friday, March 11, 5pm.

Elections to be held March 24,1994

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FEATURES

Student Entrepreneurs Gain Experience

Three innovative Scarborough College students make their mark in university and the business world.

Helen Kuk
staff

Forget burger-flipping and serving the boss from hell, student entrepreneurs work for themselves. And they aren't just keeping themselves busy outside of school, they're keeping themselves in business, too.

Sascha Tuuha is an independent sales representative for **Avon**, with a "territory" in Port Perry, where she lives. Technically she represents Avon, but she chooses and invests in the merchandise she promotes and sell, and it is up to her to expand her clientele, if she wants.

Mitzie Hunter runs **M. Hunter**, her model and talent centre which creates and also finds jobs for people. The company has expanded into a model/talent division as well as a communications division, which manages events. The company offers "an alternative route for young people who want to get into the fashion industry," but differs from agencies since agencies do not provide training. M. Hunter trains models for runway, TV. and print work, and prepares them for auditions with agencies. The models have on-the-job training too, since they also work fashion shows and other productions organized within the company.

Mitzie Hunter runs M. Hunter talent and modeling agency.

Ian Espinet is **Emancipation Consciouswear**. His clothing, designed to embody aspects of African culture and history, is sold by personal orders as well as through a downtown store. He and Hunter have supported each others' enterprises by collaborating on various projects.

Tuuha, Hunter and Espinet are a few of the students who maintain business outside of attending Scarborough College. They work their job schedules around school.

Tuuha is in Neuroscience, and sells whenever she has the time and the opportunity. "I was out on my skis delivering booklets," she mentioned. She hands out samples and catalogues, and is always free to answer questions. At age 16 she started in Avon at he suggestion of a family friend when she couldn't find a summer job. The job has grown beyond summer.

Espinet, a second year political science/sociology student, started out in October 1992, with a partner (Espinet is now independent), some savings and a few connections in the business world. "That was sort of a learning process," he says. "I made a lot of mistakes, I wasted a lot of time and a lot of money." Although he has no formal business training, he believes strongly in learning from errors.

As the name suggests, Emancipation Consciouswear has a purpose that runs deeper than clothing. Espinet aims to educate about black history. And the black community isn't his only target. "I had a little frustration [with people] who thought Malcolm X, Martin Luther King...were the only heroes." He silk-screened famous slogans and pictures onto clothing, learning the technique form a printer who agreed to teach him if Espinet helped around the store in return. "So I did a baseball jersey and didn't see any sense in limiting myself there."

> "YES... IT'S LUCRATIVE, BUT IN BUSINESS NO MATTER HOW MUCH MONEY YOU MAKE, YOU KEEP INVESTING IT INTO THE COMPANY SO IT CAN GROW...[WE'LL] STILL BE INVESTING INTO OUR SECOND YEAR."

Espinet also represents African culture in his clothes. A current design is a "normal sweatshirt" with an appliqué made of kente, a traditional, brightly coloured African fabric. " [the merchandise is] not just for the black community... if something is educational you can apply it to a lot of people." Espinet deals mainly with small manufacturing companies, which he finds more sympathetic to small businesses, and intends to learn photography to cut the cost of hiring a professional photographer to work with him.

During the school year, homework is a priority, so he takes only personal requests. He has found the student community supportive. People walking around wearing Emancipation sweatshirts is the kind of advertising he counts on. Espinet finds himself planning early for the summer, when business is especially busy for Consciouswear.

Mitzie Hunter's experience in modeling and production prompted her to use some savings to start her own business in July 1992. "I've always been in a leadership role, that's what really gave me the background and the ability to start this." Taking U of T management courses and coming from a family with a lot of small business owners helped too.

Hunter is a part-time student in third year political science. On average, she devotes 45 hours a week to her company. She is currently involved in several contracts, among them an on going deal with Agincourt Mall. the company produces the mall's bimonthly newspaper, as well as coordinating their seniors' program.

"Business is going well," Hunter explained. "[We're] getting new contracts and working on contracts we already have." She doesn't divulge profit figures, but did say there has been a growth of 134%.

She said, "Yes... it's lucrative, but in business no matter how much money you make, you keep investing it into the company so it can grow...[we'll] still be investing into our second year."

Espinet has the same idea, although he wouldn't use "lucrative" to describe his profits. "I'm not actually taking any money for myself because I want to grow, I want to reach as many people as possible." He hopes to provide merchandise for a few more stores over the summer, and to eventually expand into the States, rather than saving to start his own store. "That way, they have to come to you. I'd rather go into a lot of store...you reach more people." Espinet works part-time at another job to make ends meet.

For Tuuha also, business isn't making her that financially prosperous. "The only time I make a surplus is around Christmas... usually my chequebook's on the down side." Her profit is "marginal". Some of her difficulty, she says, is because Avon only sells through representatives, not through stores, and because people tend to be wary of canvassers. Also, she has to put out money to buy samples (which she gives away for free), booklets and other paraphernalia. She plans to expand her clientele, believing that she can offer products that are beneficial to people of her own age group.

Sascha Tuuha: independent sales rep for Avon.

A few weeks ago, she was in the Meeting Place passing out samples, and she intends to participate in an upcoming environmental health and awareness week in March, by educating people about issues such as the sun and skincare. As it stands, "I can't say I'm supporting myself with this," she says, frankly admitting that her parents help out financially. She is looking for an additional part-time job but enjoys the interaction involved in selling Avon. "It's an excellent opportunity to improve communication skills; you need self-motivation."

Self-motivation is a quality that Hunter, Espinet and Tuuha have in common. When asked how the recession has affected them, all three pointed out that they had started working right in the midst of it. "These are essentials." Tuuha said of the Avon products, "people will always need them." Living close to many of her customers has helped her, too, making her familiar to them.

"I can't say the recession has really changed things much," Espinet states, noting that his merchandise is a "specially area". He says he can't really tell if the recession has had a negative effect on him, since the company wasn't very active before the worst of it. He does note that sales have been up "drastically" with people starting to recognize the name, and calls the company "counter-recessionary," because it has grown considerably since last summer.

"I started in the depths of the recession," Hunter says. "The only thing I can do is look up. We've been building from there."

Photo by: Jonny Kim

Ian Espinet is Emancipation Consciouswear.

For the future they seem optimistic, although Espinet and Tuuha don't intend to pursue their business as careers. Espinet is planning to apply to law school, but he thinks he'll stick with Emancipation Consciouswear for a while, although "it's not something I really intend to do," Medical school is Tuuha's goal. She will sell Avon until she doesn't have time for it anymore. Hunter figures she'll stay with the modeling/talent centre "for a few more years...our communications division is going to be around for a long time." She doesn't consider this pecific enterprise to be long-term, but says "it's long-term in terms of being in business and being an entrepreneur." She wants to look into politics, too.

As Espinet says, "if you have the drive you can succeed."

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FEATURES

What is Ramadan?

by Hina Khan
contributor

As I sit in the Meeting Place waiting for my afternoon prayer group, a friend approaches me and invites me to join her for lunch. I politely turn down this tempting invitation by telling her that it is Ramadan, and that I am fasting. Her ensuing curiosity and shower of questions makes me realize how ill-informed some are about this very important time in the life of a Muslim.

Ramadan is the ninth month of the Islamic calendar in which fasting is obligatory for all Muslims. Fasting, being one of the five pillars of Islam, virtually means to abstain from all kinds of food, drink and intimate intercourse from the break of dawn to sunset, during the entire month.

Fasting in Islam however, cannot be restricted to this literal sense alone, as it has unique moral and spiritual characteristics as well.

The first and foremost pillar of Islam is Faith in the One Allah (God), followed by faith in the Hereafter, which consequently leads to all deeds, good or evil in this world. Strong faith leads to obedience to God's will and lack of it results in negligence of the same. Fasting thus requires complete devotion and obedience as clearly, it would not be a simple task if devoid of belief.

During the entire month of Ramadan, fasting requires from Muslims a genuine virtue of effective devotion, honest dedication and closeness to God; thus, it is a month of disciplining oneself and adopting virtues as daily habits. Research shows that it takes twenty-eight days to make or break a habit. Consequently, fasting, as a discipline, helps the maintenance of good habits that should be formed during Ramadan, in the following months.

Fasting is also believed to indoctrinate one in patience and unselfishness, as when one fasts, one feels the pains of deprivation but must nevertheless endure patiently. Temporary that this deprivation may be, the experience makes one realize the severe effects of such pains on others who are deprived of the basic necessities of life for much longer than one month. In a humanitarian sense, such an experience prompts the individual fasting to sympathize more readily with others and respond to their needs.

The most effective lesson however, lies in applied moderation and willpower. This is based on the belief that one should be master rather than slave of internal and external desires and temptations. Since fasting involves abstinence and self-discipline, it is believed to place those who fast above temptation, thus helping them to become individuals of willpower and determination.

> "THE MONTH OF RAMADAN IS THAT IN WHICH THE HOLY QUR'AN WAS REVEALED...

The month itself is a very sacred month for Muslims around the world, as it marks the time of the first revelation of the Holy Qur'an (holy book of Islam). It is also significant because fasting as an obligatory practice is believed to have been first prescribed by Allah in this month:

"The month of Ramadan is that in which the Holy Qur'an was revealed, a guidance to humankind and clear proofs of the guidance and the criterion, so whosoever of you is present in the month...shall fast therein." (2:185)

There is a meaningful relationship between the Holy Qur'an and fasting. Since it is believed that through Divine guidance one learns self-discipline, it is thus by means of self-discipline that one becomes a true and devoted servant of God.

So this is why I choose to stay hungry and refrain from pigging out on one of those sumptuous meals in our great cafeteria! At the end of the day, I also learn to appreciate my meal that I so often take for granted.

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Arts

Ballet: The Non-Brain Tissue Threatening Entertainment

Helen Kuk
Staff

It struck me, a little way into the ballet, that there were no words. Ballet. Dance and music. Right. Excuse me, I have not been to a ballet since grade eight; this absence of human voice was just one of the things that really stood out, for me. You get so used to daily bombardment by loud music, loud talking, loud glitzy people in movies, music videos and on TV, that it is weird to sit and actually be able to concentrate on a performance without feeling numb.

If you ever want to test the effectiveness of a dance company, or your own perceptiveness, go to a ballet, do not read the plot synopsis, and see how much you understand. This was an unintentional learning experience I had on February 9th, the opening night of *Coppelia*, at the **O'Keefe Centre**. Flowing with the music of the orchestra (score by **Leo Delibes** from 1870, conducted by **Ormsby Wilkins**) the dancers' bodies expressed grace and emotion that dialogue could never convey. Although programmes are definitely handy to have.

Margaret Illman (debuting as Swanilda) and **Jeremy Ransom** (as Franz) were funny and engrossing as the ardent lovers. Illman dancing as Coppelia was fascinating, and must have been an incredible test of her talent. Also notable was **Jacques Gorrissen** as the crotchety Dr. Coppelius.

Once upon a time, Swanilda and Franz are engaged, until Swanilda catches Franz flirting with Coppelia, the attractive and coquettish "daughter" of loony town toymaker Dr. Coppelia. Coppelia has spent years sitting in the upstairs window of Coppelius' house, reading a book and waving at passers-by. Swanilda snubs Franz, who decides to pursue the elusive Coppelia. It is discovered that Coppelia is a life-sized mechanical doll.

The message here is that The Ideal is seldom as ideal as one would think. Swanilda sneaks into the toymaker's house, dresses as the doll, and tricks Coppelius into thinking his creation has come to life. He is heartbroken when he realizes he has been fooled. Swanilda revives Franz, who has been captured by Coppelius. Franz learns that the real woman far surpasses a vague ideal, Swanilda gets her man, and they live happily ever after, finally appreciating their true love.

The ballet *Coppelia* was adapted from a story called *The Sandman*, written in 1815 by a slightly twisted lawyer/composer/artist/novelist by the name of **Ernst Hoffman**, whose writings also inspired *The Nutcracker* ballet. Hoffman's Coppelius was an evil, ugly, deformed and (some say) autobiographical sadist.

Photo by: Lyndia Pawelak

Margaret Illman *and* **Jacques Gorrissen** *in The National Ballet's production of* **Coppelia**

The ballet, which was first performed in Paris in 1870, made the story of Coppelius much more viewer-friendly.

This particular production of *Coppelia*, choreographed by the late **Erik Bruhn**, is performed exclusively by **The National Ballet of Canada**. Bruhn, who was also a celebrated dancer, restyled several of the *Coppelia* dances to make them more technically challenging. He also made the characters more human.

The dancing, in unartistic terms, was amazing. It was colourful and energetic and very graceful: solos, pas de deux, village scenes with folk dances like the mazurka, bolero and jig. A million things have always seemed to be happening on all sides and in all corners of the set, not to mention the orchestra. There was poetry, too: Dawn (**Chan Hon Goh**) and Prayer (**Yseult Lendvai**), each danced a beautiful solo in the wedding act.

This is expensive entertainment, but the National Ballet does offer student rates. For those who have watched one too many Hollywood potboilers, or who have absorbed enough TV to threaten brain tissue, ballet is a very different audiovisual experience that might be worth investing in, once in a while.

Reality Bites is Hard To Swallow

Kelly Ong
Staff

In the new movie, *Reality Bites*, the life and the difficult times of the twentysomething generation is explored. It follows the lives of three college graduates and friends, who, having completed their post-secondary education, are eager and ready to break into the job market with their innovative ideas. These friends have been weaned on the sitcoms of the 70's, have nothing but contempt for the yuppie 80's and are really searching for their own identity in the mixed up 90's. Sound familiar?

Almost immediately, most university and college students can relate these sincere characters. This is what is so attractive about this film, that during any given scene there is at least one person in the audience that has experienced the joys, the frustrations and the devastations that are braved by these characters.

Photo by: Van Redin

Ethan Hawke, Winona Ryder, Janeane Garofalo and Steve Zahn

Valedictorian Lelaina Pierce (**Winona Ryder**) and her best friend Troy Dyer (**Ethan Hawke**) rebel against the shallowness of the materialistic and plastic world that they live in. In every way, they want to break the stereotypes that have been dictated by the media. Lelaina works at a local TV station and on her free time has managed to make a documentary about her friends and their worries and concerns about the direction their lives are taking.

Troy abandoned the academic institution and opted for self-education. He is a self-proclaimed philosopher and a musician. He is very much a free spirit and while he has always been attracted to Lelaina he cannot bear the thought of commitment, which in his mind is synonymous with compromise.

HOLLYWOOD, HOWEVER, HAS A TENDENCY TO MUCK UP A DECENT PLOT

Trouble arises when Lelaina meets slick Michael Grates (**Ben Stiller**), an upwardly mobile video executive who unfortunately epitomizes and embodies the materialistic world. Lelaina is attracted to Michael who exudes sweet charm, though he is a buffoon. The rest of the movie deals primarily with Lelaina who has to choose whether her ideals about life should be abandoned or whether her integrity and priorities are worth fighting for.

In many ways, this movie has a great deal of merit because the characters are realistic and the audience really believes that these are rebels with a cause. Hollywood, however, has a tendency to muck up a decent plot by overemphasising the romantic element of any movie. While a love triangle does develop between Troy, Lelaina and Michael, by no means should the other significant themes dissipate into nothingness, which is exactly what happens in this film.

In her struggles with job searching, Lelaina becomes whiny and develops an unattractive attitude for someone who so very much believed in self-awareness. As well, important issues are trivially resolved if they are resolved at all.

Reality Bites begins with much promise, but unfortunately the cliches of Hollywood take control and turn the ending of the film into one that bites.

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ARTS

Runaway From *The Getaway*

Derek Koyama
Contributor

"The truth. You couldn't handle the truth.": Carol McCoy, ripping off a line from *A Few Good Men*. *The Getaway* weaves a tale of deception, deceit and total crap!

Kim Basinger, Alec Baldwin,

"THE TRUTH. YOU COULDN'T HANDLE THE TRUTH."

Jennifer Tilly and **James Woods** star in *The Getaway*, an 'action-thriller' directed by **Roger Donaldson** (*No Way Out*, *White Sands*). The film was based on the 1972 box office hit, which starred **Steve McQueen** and **Ali McGraw**.

As the curtains rose I had visions of grandeur. I expected stellar performances and fabulous action, but what I received was 115 minutes of unrelenting torture. As *The Getaway* begins, Doc McCoy (an overacting Alec Baldwin), an honourable, ethical and exceptional thief, gets caught. Obviously he was not that exceptional. While in prison his wife and partner in crime, Carol McCoy (Kim Basinger) acquires his freedom by agreeing to pull off one final robbery. This is where the struggle truly begins with the *Getaway*.

As the pair run through the southern United States, they are relentlessly pursued by McCoy's double-crossing partner Rudy Travis (**Michael Madsen**), and Travis' newfound girlfriend (Jennifer Tilly). The McCoys' only chance at freedom is to make it to Mexico where Doc has knowledge about a place where they can live the rest of there lives in safety.

Baldwin, whose film credits include *The Hunt for Red October*, *Beetlejuice* and *Malice*, overplayed the relatively simple role of Doc McCoy. It seemed that the director Donaldson tried desperately to accentuate the movie with a true "I would do anything for you" love romance between McCoy and his wife. If Basinger and Baldwin hadn't actually been married, the situation may have worked. What appeared on film was a husband and wife team playing (with?) themselves and enjoying it too much, so much that the audience was left wondering if this was a feature film or just a cheap home video.

The one bright spot was the performance of Jennifer Tilly as Fran Carvey, a veterinarian's wife whose life is stagnant and repetitive until Travis appears in the search for Doc McCoy. As the film agonizingly progressed, Tilly and Madsen were a comic relief and made the movie enjoyable and often hilarious in spots. Their performances were what held together the slow moving and just plain boring film.

Throughout the film, clichés and cheap jokes highlighted what could have been the worst movie I have seen since *Robocop III*. I must admit there were some exciting and very dramatic scenes, but most were ruined by cheap effects and lacklustre performances. It seemed that whenever something dramatic or spectacular was about to occur someone had to open their mouth and ruin the moment.

As I left the theatre I overheard someone say, "What an excellent remake of the original!" I can only hope the original is better than this piece of shit.

The author requested his name be withheld since he is too ashamed to admit he has seen the film. Tough luck. It's against policy.

X Marks the Spot For Messages of Empowerment

Jasmine Campbell
Contributor

On Thursday, February 10, the **Horseshoe Tavern** was the site of a release party for the CD *X Marks the Spot*. The 15-track compilation CD is being released to raise funds for **Matla Trust**. Money raised from the sale of the CD will be used towards voter education and citizenship training in South Africa.

EIGHTEEN MILLION BLACK SOUTH AFRICANS WILL BE VOTING FOR THE FIRST TIME

On April 27, elections will be held in South Africa. Eighteen million black South Africans will be voting for the first time in the country's history.

X Marks the Spot includes famous artists from North America, England and Africa. Among those performing are **Peter Gabriel, UB40, Paul Simon, Devon, Youssou N'Dour** and **Hugh Masekela**.

The CD represents the concentrated efforts of those involved to produce an efficient fundraising CD. Over 85% of the retail price will go to Matla Trust. Retailers, record companies and music publishers have agreed to waive royalties. Equally, the producers, publicists, lawyers and engineers have forgone their usual professional fees. All the royalties from radio play of the title song will be donated to the cause until the South African election.

X Marks the Spot marries familiar pop/rock sounds with African inspired beats. Not all of the songs are in English but the music makes it easy to overlook that fact. All of the songs contain messages dealing with empowerment and the need to triumph over ignorance. Incidentally, Matla comes from the Sesotho word meaning "empowerment".

This CD is well worth a listen.

Video Pick of the Week

Jon Gundersen
Assistant Arts Editor

A Fish Called Wanda (1988)

Starring: **John Cleese, Kevin Kline, Jamie Lee Curtis** and **Michael Palin**.

Directed by **Charles Crichton**.

With some of the great comic minds of our day behind this movie, it ranks among the funniest ever made. Written by **John Cleese**, of the former British comedy group *Monty Python*, the script possesses some of the great elements of British humour. It is, however, less outrageous than works done by the Python troupe and more universally appealing.

The story is about a typically English and uptight barrister (Cleese), his involvement with a con-artist (**Jamie Lee Curtis**) and her crazy bank heist.

Full of deception, lies and romances, this film is a laugh a minute and a surprise every two.

Monty Python veteran **Michael Palin** plays a stuttering animal lover named Ken, an accomplice in the bank robbery. Python fans may remember his similar stuttering character from *The Life of Brian*.

Topping the laugh meter is **Kevin Kline**, who won an Oscar for his portrayal of the self-proclaimed monk and martial artist, "Don't call me stupid" Otto. Otto, the boyfriend of Curtis's character, Wanda, reacts insanely with jealousy towards her affections for Cleese. This relationship rests among the classics.

No one should miss the scene where Otto is interrogating Ken, by sticking french fries up his nose and eating Ken's favourite pets - his fish ("Don't eat the green ones, they're not ripe yet!").

As a sub-plot, Otto makes a one pound bet with Ken that he will not kill the old lady who is a witness to their crime. As each of his attempts fails, Ken accidentally knocks off her little white dogs one by one.

Also hilarious is the contrasting sex scenes between the wild, passionate, Italian-speaking and boot smelling sex between Wanda and Otto, and the toe-nail trimming, unromantic bedtime of Cleese's barrister and his wife.

The movie is funny right up to the credits, when subtitles explain what became of the characters.

Be sure to see *A Fish Called Wanda*.

New to Video This Week

Boxing Helena: **Julian Sands** and **Sherilyn Fenn** star in this movie that was so bad, even **Kim Basinger** refused to be in it, although it cost her 8 million dollars in violation of her contract.

Cadillac Girls: **Jennifer Dale, Mia Kirshner** and **Gregory Harrison** star in this Canadian version of *Thelma and Louise*.

For Love Or Money: **Michael J. Fox** should have stuck to *Family Ties*.

Fortress: **Christopher Lambert** in a futuristic prison.

Gypsy: **Bette Midler** stars in this TV movie now on video too.

Monolith: **John Hurt** and **Bill Paxton** from *Alien* and *Aliens* fight different aliens.

Needful Things: One of the more decent interpretations of a **Steven King** story.

Ordinary Magic: **Paul Anka** (who?) stars in this drama.

Red Rock West: Did we not just print a review of this **Nicolas Cage** film a couple of weeks ago when it came out in the theatres?

Son In Law: **Pauly Shore** is still trying to get the "Your brain on drugs" poster role.

Son of the Pink Panther: He had a son?

South of Wawa: A real mellow movie, kind of like a lava lamp.

The Story of Qiu Ju: A village woman's quest for justice.

Strictly Ballroom: Strictly Australian humour.

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ARTS

Spotlight On: Sigourney Weaver

Jon Gundersen
Assistant Arts Editor

Sigourney Weaver is a large woman. Her height, pushing six feet, is perhaps the main factor in the decision to cast her as Lt. Ripley in *Alien* - a part originally intended for a man. Her success in this role led her to international acclaim, a cover picture on *Newsweek*, and dozens of interested sci-fi producers.

Sigourney, however, is very picky about her roles. After doing *Alien*, she turned down many offers. In the May 1992 issue of *Premiere* magazine, Sigourney says about her experience with the *Alien* movies, "It's a little like childbirth. The first couple of years after you make an *Alien* film, the idea of doing another one is not that appealing."

The 44-year old actor has had quite a variety of roles, and takes every one very seriously. She becomes very attached to the people she plays.

In the October 1988 issue of *Premiere* magazine, she says of **Dian Fossey**, the woman she portrayed in *Gorillas in the Mist*, "I love Dian. I feel terribly deprived because I was never able to know her personally."

She became so attached to the role of Dian Fossey that when the 24 million dollar movie needed budget slashing in order to remain in production, she offered to slash her salary one third. She braved wildlife in Rwanda, working long hours with wild gorillas for 2 months. She virtually lived the life of Dian Fossey, and like her, became incredibly attached to the gorillas.

Remembering the day that she and her party tracked one of Fossey's original study groups, she says, "The first time I saw the gorillas, it was a miracle to me. It was like turning the corner and seeing a unicorn..I just can't describe the joy I felt every time I was with the gorillas."

She donated most of her salary to *The Digit Fund*, the charity formed in memory of Fossey's favourite gorilla **Digit**, who, as seen in the movie, was brutally murdered. "I came to love them [the gorillas] and I'm going to do what I can to help save them from extinction." She was designated the Honorary Chairperson of the fund dedicated to preserving the endangered mountain gorillas.

She was also very attached to her character in the *Alien* movies, Ripley. She refused to do *Alien³* unless the guns were written out of the script. Ripley had been written like "a very pissed-off gym instructor," she says. "I said, 'If you're going to do this, you're going to have to do it without me.'"

Regardless of her success, including an Academy Award nomination for *Aliens*, Sigourney remains modest. "I don't feel I have any real gift for it [acting]. I don't think I have, for instance, Meryl [Streep]'s gift." She had studied at the prestigious Yale School of Drama along with **Meryl Streep**.

Her father, **Pat Weaver**, was the president of NBC (he is credited for creating *The Tonight Show*) and her mother **Elizabeth Inglis** was a successful British actor (Alfred Hitchcock's *The 39 Steps*). Yet Sigourney shows humbleness towards her entire profession. "I'm just an actor," she often says.

The thousands of people who approach her for autographs think differently, however. They happily pay the one dollar that she charges for her autograph, and which she donates to AIDS research.

Sigourney Weaver is quite a woman, both ambitious and successful, but sorry guys, she is happily married with a daughter of three.

Sigourney Weaver Filmography

Annie Hall (1977): a very short bit in this **Woody Allen** film as Allen's date at the end.

Madman (1978): small role in this cheap movie about an Israeli soldier intent on killing Russians.

Alien (1979): a ship full of men, one woman, and one cat get stranded on a planet with a deadly alien; the first sci-fi movie to star a woman.

Eyewitness (1981): she plays a TV news reporter followed by a building janitor in this thriller.

The Year of Living Dangerously (1983): with **Mel Gibson** in this political drama/romance, Weaver received criticism for her flimsy accent

Deal of the Century (1983): a comedy with **Chevy Chase** about international weapons merchants.

Ghostbusters (1984): **Bill Murray's** girlfriend who turns into a demon monster in this hilarious comedy ("So my girlfriend's a dog.").

One Woman or Two (1985): a comedy about the discovery of the fossil remains of the first Frenchwoman, and her relation to perfume (so silly, this movie even features Dr. Ruth's first film appearance).

Aliens (1986): Sigourney's back, tougher than ever, fighting giant praying mantises that bleed acid.

Half Moon Street (1986): Poor ratings for this movie with **Michael Caine** about a prostitute with a Ph.D, everyone who wanted to see Weaver naked after *Aliens* went to see it, however.

Gorillas in the Mist (1988): Excellent portrayal of Dian Fossey in this movie about Fossey's life and death, beautifully filmed in Africa with wild gorillas.

Working Girl (1988): Comedy with **Harrison Ford** and **Melanie Griffith**.

Ghostbusters II (1989): The not as funny sequel to the first slime busting film..

Alien³ (1992): Due to bad directing and scripting problems, a poor film, but Weaver's performance was good.

1492: Conquest of Paradise (1992): Again, poor movie, good performance.

Dave (1993): Weaver is the First Lady in this sweet comedy with **Kevin Kline**.

Mutiny on the Good Ship Christian

My hand snakes its way down
into the mound of Venus
Hardens the heart of a blood engorged penis,
Hanging overhead stares the
sacked heart of Jesus.

His wounded Hebrew eyes—
Chastise.
Christ! He's pricked my bad
conscience's disguise
With his long, olive-brown face so
weary and wise.

Heartbeat beating suddenly
stops,
Hand held fast by look of this
sanctified cop.
Is my little world a stage for this
Galilean fop?

I used to savour his lilting litany
on lustful gain
As it comes a-tumbling down my
brain.
For a moment I'm touched by
Christian shame.

Ahhh my dears, not to fret,
Lightbulb time— an idea pops in
my head:

Just raise yourself, Lazarus
And turn over his portrait.
This picture of some ancient Jewish carpenter's son
Who pridefully believed he was
God's chosen one
"Who could do what had never
been done,
Who could win what had never
been won."

I realize now, with baleful glee
That to invite the saviour to this
playful party
Would only serve to spoil the
scene
And dull the senses which should
reign supreme.

Let's commence carnal comedies
with you girly-girl
Stir our fancies into a sensual
swirl,
Take our chances that heavenly
bolts will be hurled.
I'm getting off the Good Ship
Christian with my freak flag
unfurled.
I'm going to profit in this here
world!

Nik Beat

Mike's Music Fix

Michael Barry
staff

Hall of Fame
Bad Fun

Produced by **Moe Berg** of Pursuit of Happiness, **Bad Fun**'s *Hall of Fame* contains a number of pap-rock, or I should say pop-rock, written and largely played by a duo: **Ted Burley**, a former newspaper editor and **Fred Rance**, who used to be (believe it or not) a former nuclear safety analyst.

All I can say is, *guys, do not give up your day jobs*; but damn it is too late for you and for unfortunately for us. Despite a cornucopia of Canadian talent to help out this recording, including the aforementioned Moe Berg, this CD contains some of the most bland-leading-the-bland blather of blithering bona fidedly bad pop music that I have heard in many moons. Also on the disk is **Joel Anderson**, formerly of the Leslie Spit Trio, **Blair Packham**, formerly of The Jitters, and the list just goes on and on.

This is the kind of music in which you can practically hear the old cash register clinging on almost every track. The band must have had the idea: let's get together and make music that the corporations that rule over us will in no way find offensive; that is tantamount to sending baby pictures to the record company. This is the kind of pop music my mother would like if she was into soft pop and she is not.

One of the songs on this CD that about sums up the egregious servile nature of this opus is a song entitled "I Wish I Was Frank Sinatra." All I can say is good luck to you in your new life as a flabby, aging friend of top Mafia figures and have fun singing dumb-headed duets with Bono for the rest of your life. All thumbs.

Cross of Changes
Enigma

Enigma's *Cross of Changes* is a mighty strange but beautifully haunting and lyrically poignant recording, full of half-seen mystical wispy creatures out of some book of Poe. In many ways Enigma recall the early recordings of the Alan Parsons Project, especially Tales of Mystery and Imagination crossed with the musical textures of a more cerebral version of Ireland's Enya.

My girlfriend, poet Marjorie Rebeiro, threatened to tack on my kitchen wall the lyrics of one of the most powerful songs on this release, "I Love You... I'll Kill You," as an unsubtle joke on me since the song evokes the passionate dissonance of a sometimes fragile, sometimes paranoid psyche of a lover who fears that someday she will lose her man to forces yet unseen and undreamed.

In fact, this quality in the lyrics of the discovery of some unseen force which, as the writer points out, always has impinged on him and his friends (who are evoked in the songs themselves) is wonderfully rendered by the music on this album as it impinges on the listeners psyche in turn.

An excellent recording. Thumbs alive, man.

The following statements are for the Scarborough College Student Press, operating year 1992/93.
Figures by McLaren, Sanders, Chartered Accountants.

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

BALANCE SHEET

As at April 30, 1993
(Unaudited)

Assets

	1993	1992
Current Assets		
Cash	$ 3,865	$ 6,819
Accounts receivable	7,190	3,309
	11,055	10,128
Fixed Assets - (Note 2)	9,785	12,321
	$20,840	$22,449

Liabilities and Accumulated Equity

Current Liabilities		
Accounts payable	$ 4,424	$ 5,933
Accumulated Equity	16,416	16,516
	$20,840	$22,449

Approved _____

See accompanying notes.

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

STATEMENT OF OPERATIONS AND ACCUMULATED EQUITY

For the year ended April 30, 1993
(Unaudited)

	1993	1992
Revenue		
Advertising and miscellaneous	$15,388	$11,833
Student levy	16,624	16,723
	32,012	28,556
Expenses		
Production costs	16,399	15,076
Wages and commissions	3,400	6,874
Fees, dues and conferences	2,193	3,358
Promotion and advertising	726	-
Travel	386	542
Office and general	2,387	3,998
Professional fees	3,967	4,570
Bank charges and interest	118	117
Amortization	2,536	3,217
Bad debts	-	6,880
	32,112	44,632
Net Loss for the Year	(100)	(16,076)
Accumulated Equity - May 1	16,516	32,592
Accumulated Equity - April 30	$16,416	$16,516

See accompanying notes.

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

STATEMENT OF CHANGES IN FINANCIAL POSITION

For the year ended April 30, 1993
(Unaudited)

	1993	1992
Funds Provided (Used)		
Operating Activities		
Net loss for the year	$ (100)	$(16,076)
Add amortization which is a non-cash item	2,536	3,217
	2,436	(12,859)
Investing Activities		
Changes in Operating Working Capital		
Accounts receivable	(3,881)	7,619
Accounts payable	(1,509)	2,904
	(5,390)	10,523
Increase (Decrease) in Cash	(2,954)	(2,336)
Cash - May 1	6,819	9,155
Cash - April 30	$ 3,865	$ 6,819

See accompanying notes.

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

NOTES TO FINANCIAL STATEMENTS

April 30, 1993
(Unaudited)

NOTE 1. Accounting Policies

The corporation was incorporated without share capital in 1982. The objects of the corporation are to publish The Underground for the benefit of the student body.

The accounting policies of the organization conform with the accounting policies generally accepted in Canada. The significant policy is:-

Fixed Assets

Fixed assets are stated at cost with amortization provided for on the following basis:-

Equipment - 20% Per year on a declining balance basis.
Computer - 30% Per year on a declining balance basis.

NOTE 2. Fixed Assets

Fixed assets are made up of the following:-

	Cost	Accumulated Amortization	Net Book Value 1993	Net Book Value 1992
Equipment	$28,010	$18,766	$9,244	$11,554
Computer	1,564	1,023	541	767
	$29,574	$19,789	$9,785	$12,321

Annual General Meeting of the Scarborough College Student Press

The Annual General Meeting of the Members of the Scarborough College Student Press is being held on:

Friday, March 11, 1994 at 12 noon.

The meeting is to review the budget of the corporation. All students of Scarborough College have membership in the SCSP, and are urged to attend. The expected location of the meeting is the council chambers, but that is tentative.

Pizza and refreshments will be provided to all attending.

Volume 13, Issue 20 | the Underground | Tuesday, February 22, 1994

Sports

Sports Notes...

Salim Rajwani
Sports Editor

Ed on the Pod!

• **Ed Podivinsky** of Edmonton, grabbed Canada's first medal in Lillehammer. Podivinsky won **bronze** in the men's downhill. Tommy Moe of the U.S.A.won gold; local favourite and World Cup points leader Kjetil-Andre Aamodt of Norway grabbed the silver. Podivinsky's bronze matched the feat accomplished by Steve Podborski at Lake Placid, New York in 1980.

• **Podivinsky's** bronze was matched by the figure skating pair's team of **Isabelle Brassuer** and **Lloyd Eisler**. It was the second bronze for the Canadian and World Champions. They also took bronze at the 1992 games in Albertville, France.

Athletes of the Week

• Swimmer **Nancy Sweetnam** of Laurentian and goalie **Dale Baydock** of Manitoba are this week's CIAU athletes of the week. Sweetnam, a former world record holder, set OWIAA records in the 200 and 400 metres individual medleys and the 200 metres backstroke. Baydock stopped 72 of 76 shots, as the Bisons beat the Regina Cougars in back to back games.

• In other CIAU news, two members of the University of Toronto's women's ice hockey team have been named to the Canadian national team. Forward **Andrea Hunter** and goalie **Lesley Reddon** will be members of the team that will compete at the 1994 World Championships.

Brass is Golden!

• **O Canada** was heard for the first time at the 17th Winter Olympics on Wednesday February 16, when Grand-Ile, Quebec's **Jean-Luc Brassard** won the gold medal in the men's moguls. It was the first ever Olympic skiing gold by a Canadian male.

• Canada's second gold medal was won by biathlete **Myriam Bedard** of Loretteville, Quebec. The gold adds to Bedard's bronze from the Albertville games.

Browning "The Flag Bearer"

• The honour of carrying the Canadian flag at the opening ceremonies, for the Lillehammer games went to figure skater **Kurt Browning** of Caroline, Alberta. The four time World Champion said that, "It is an honour and an opportunity of a lifetime to carry your country's flag at the opening ceremonies of an event like the Olympics." However, Browning's medal hopes were dashed, when he fell during the short programme and failed to complete the required elements, turning a double axle into a single axle. But Browning bounced back to finish third in the free skate and finished a respectable fifth overall. It was the greatest leap of positions in figure skating history: seven spots.

Silver Sue

• Winnipeg's **Susan Auch** claimed Canada's first silver medal of the Olympic games. She finished second behind the defending World and Olympic Champion, Bonnie Blair of the United States in the 500 metres long track speed skating competition.

• **Elvis Stojko** of Richmond Hill, Ontario took Canada's second silver, as he finished second behind Russia's Aleksei Urmanov. Frenchman Phillipe Candeloro took the bronze. The other pre-Olympic favourite, Viktor Petrenko of Ukraine, finished a disappointing fourth.

Howard Wins Again

• Defending Canadian and World Champion **Russ Howard** of Penetaguishine won his seventh **Ontario Curling Championship** with a 9-4 victory over Axel Larsen of Guelph. It was Howard's fourth consecutive Ontario title.

Yount Retires

• **Robin Yount** of the Milwaukee Brewers has announced his retirement from baseball. The 20 year veteran is one of only **3 players** to win the **MVP** at two different positions. He retires with 3,142 hits, 13th on the all time career hits list.

Varsity Funding: Gender Inequity?

Salim Rajwani
Sports Editor

In light of the questions raised by the situation with the University of Ottawa women's soccer team, the Underground looked into the amount of financial support each varsity team at U of T receives.

Our investigation found that unlike in Ottawa, there is no inequity when it comes to the number of teams. At the University of Toronto, there are eight men's varsity teams and eight women's varsity team's. The total amount of funding for all 16 teams for 1993-1994 is $350,104. The women's teams receive a total of $142,377 (40.7% of total) in funding and the men's teams receive a total of $207,727 (59.3% of total) in funding. With the exception of swimming, men's teams generally receive more money than women's teams.

However, these figures are somewhat misleading because of two sports: men's football and ice hockey. Football receives $59,560 in funding. On the women's side, field hockey only receives $24,230.

With the exception of ice hockey, the per athlete funding for men's and women's teams at the University of Toronto for the most part is either equal or the difference is very little.

In fact the average funding per female athlete is greater then that of their male counterparts. For the 1993-1994 year, the average funding per male athlete is $949, while the average funding per female athlete is $1,003. Another sign of equitable funding is that in 4 of the 7 sports in which there are both men's and women's teams, the per athlete funding is equal. As well there are the same number of part time and full time coaches for both the men and the women. [Note: all monetary figures are in Canadian dollars.]

Corrections

The first name of Canadian short track speed skater Frederic Blackburn was incorreclty given as Michel, in the February 8, 1994 issue of the Underground.

In the same issue, bobsledder Gustav Weder, was listed as being German, he is not German but Swiss.

Scarborough in the Finals

S. Watson-Fischer
staff

On Wednesday, February 9th the Blades took on St. Michael's College in the first round of the sudden death playoffs. The first period was a two way battle in both ends of the rink, with both teams determined to win but the game remained scoreless at the end of the period.

The second period began with Scarborough, inspired by a half time pep talk from coach **Geoff Medwith**, mounting an offensive attack. Centre **Danielle Cannata** scored the game's first goal, to give Scarborough the lead. St. Michael's had very few opportunities to score as Scarborough's defence of rookie sensation **Stephanie Tom**, **Lisa Teillet**, captain **Nicole Russelle** and Shannon Meek kept the Wolves at bay; and the few that snuck by the defence were stopped by goalie **Beth Klassen**.

With two minutes left to play, coach Medwith called a time out, instructing the team to play defensively and to protect the one goal lead. When play resumed winger **Jen Stanford** scored goal number two for Scarborough, on a nice assist from **Kristina Schmidt**. As the Scarborough fans whistled and cheered, assistant coach **Dan Givelas** summed up the game by saying, "That was one heck of a game ladies. Congratulations."

Scarborough will now play Trinity in a best 2 out of 3 finals. Trinity defeated Erindale 2-1 in a shootout, the two teams were scoreless through regulation and sudden death over time. Come see some great hockey and cheer on Scarborough in the finals.

All games at Varsity Arena.

Game 1:
Tue, Feb 22 @ 7 am

Game 2:
Wed, March 2 @ 8 pm

Game 3 (If Necessary):
Mon, March 7 @ 7 am

Women Get Varsity Soccer Team

The Fulcrum
University of Ottawa

OTTAWA (CUP) – Female soccer players at the University of Ottawa can now compete against other universities, after their team threatened the school with a human rights complaint. On Nov. 22, the university announced it would grant the women's soccer team varsity status and increase its funding to comparable levels with the men's team.

"A MORATORIUM HAD BEEN SET, BASED ON FINANCES, AND EVERYBODY HAD BEEN REFUSED,"

The announcement, the culmination of a four year struggle for varsity status, came only six days after the soccer team issued a press release threatening action against the university. "Women at the University of Ottawa who experience gender discrimination, due to the great discrepancy in the funding of men's and women's programmes, could launch a human rights complaint against the university," the press release read.

The team had planned to launch a formal complaint with the Ontario Human Rights Commission.

Sports administrator Jean-Pierre Tibi adamantly denied the claim of sexual discrimination. The team was not granted varsity status because "a moratorium had been set, based on finances, and everybody had been refused," he explained. Tibi said the decision to grant varsity status to the women's soccer team was made by an administration committee that oversees the overall budget of the university. "It was completely their decision," he said. "I think the pressure we put on them played a big role," said team representative Vickie White.

THE FIGHT FOR EQUAL SPORTS REPRESENTATION AND FUNDING IS NOT OVER

The numbers in the press release show Ottawa has more men's varsity teams and these teams receive substantially more funding than the women's teams. "Perhaps looking at the numbers and the situation was enough" for the administration committee to make a final decision, White said. "I believe that the figures speak for themselves." Rosemarie Pitfield, manager of public relations and promotions at the Canadian Interuniversity Athletic Union, said unequal funding of men's and women's teams "may be a reality at a lot of schools depending on the funding coming in." Pitfield noted that funding for teams also depends on whether sponsors decide to support a particular team. "A lot is dictated by the business world," she said.

The fight for equal sports representation and funding is not over, White said. "We have and will continue to fight," she said. White maintains that the women's soccer team "has already helped. We showed you can fight [the administration] and win."

SPORTS

CIAU Top 10
(for week ending February 20)
(previous ranking in parentheses)

Men's Basketball

1. McMaster	(1)
2. Concordia	(2)
3. Alberta	(3)
4. Victoria	(4)
5. Brandon	(5)
6. Dalhousie	(8)
7. Winnipeg	(6)
8. Cape Breton	(9)
9. Laurentian	(7)
10. Western Ontario	(10)

Women's Basketball

1. Winnipeg	(1)
2. Laurentian	(2)
3. Toronto	**(3)**
4. Western Ontario	(4)
5. Manitoba	(5)
6. Lethbridge	(7)
7. McGill	(6)
8. British Columbia	(10)
9. Calgary	(NR)
10. Victoria	(8)

Ice Hockey

1. Acadia	(1)
2. Lethbridge	(2)
3. Western Ontario	(5)
4. Calgary	(3)
5. Dalhousie	(6)
6. Wilfrid Laurier	(4)
7. Alberta	(7)
8. Ottawa	(8)
9. UQTR	(9)
10. Regina	(10)

Men's Volleyball

1. Laval	(1)
2. Manitoba	(2)
3. Alberta	(4)
4. Calgary	(5)
5. Winnipeg	(8)
6. British Columbia	(3)
7. Dalhousie	(6)
8. Victoria	(7)
9. McMaster	(9)
10. Waterloo	(10)

Women's Volleyball

1. Winnipeg	(1)
2. Calgary	(2)
3. Montreal	(3)
4. Laval	(4)
5. Manitoba	(5)
6. York	(7)
7. Alberta	(6)
8. Toronto	**(8)**
9. Sherbrooke	(9)
10. Saskatchewan	(10)

Interfaculty Scores

Tuesday, February 8

Men's Volleyball (div. A) Vs. Erindale A	(Lost 2-0)
Men's Indoor Soccer Vs. MEDS	(Lost 3-2)

Wednesday, February 9

Women's Indoor Soccer Vs. Victoria	(Win 4-1)
Women's Volleyball (div. B) Vs. New College	(Win by Default)
Women's Ice Hockey Vs. SMC	(Win 2-0)
Waterpolo Vs. ENG	(Lost 3-2)

Upcoming Games

Tuesday, February 22

Men's Indoor Soccer Vs. PHE	10 pm @ D/T:FHE2/W3

Wednesday, February 23

Women's Volleyball (div. B) Vs. Law	7:30 pm @ Scarborough
Women's Indoor Soccer Vs. PHARM	8 pm @ D/T:FH
Waterpolo Vs. Erindale	8:30 pm @ Downtown

Thursday, February 24

Men's Basketball (div. B) Vs. PSYCLONES7:30 pm @ Scarborough

Monday, February 28

Men's 4 on 4 Volleyball Vs. New College 10 pm @ D/T:SG2

ARE YOU HAPPY WITH WHAT YOU ARE STUDYING?
DO YOU WANT TO CHANGE?

GET ALL THE INFORMATION YOU NEED
AT

RE-ORI TATION

March 2, 1994
10:00 A.M. - 4:00 P.M.
THE GREAT HALL
HART HOUSE

Participants:
Faculty of Applied Science and Engineering
Faculty of Arts and Science
Faculty of Education
Faculty of Medicine
Faculty of Music
Faculty of Nursing
Faculty of Pharmacy
School of Architecture and Landscape Architecture
School of Physical and Health Education
Department of Occupational Therapy
Department of Physical Therapy
Erindale College
Scarborough College
Woodsworth College
Student Exchange Program
Career Centre
Counselling and Learning Skills Service
Financial Aid
Housing Service
Special Services

(Light refreshments will be available)

Presented by Admissions and Awards

Intramural Standings
(all standings as of February 18)

Ball Hockey

Division 'A'

1. Detroit -	8 pts
2. Canucks -	7 pts
3. Road Kill -	5 pts
4. SHAFT -	2 pts
5. No Names -	1 pt
6. SCAGS -	1 pt

Leading scorer:
Dan Kotsopoulos (Detroit) - 14 pts

Division 'E'

1. Billy -	6 pts
2. Road Runners -	6 pts
3. MM's -	4 pts
4. Desi Tigers -	3 pts
5. Bruins -	3 pts
6. Porno Stars -	2 pts
7. White Lightning -	0 pts

Leading scorer:
Mike Santiago (Billy) - 6 pts

Team Handball

Team #1 -	12 pts
ICSA Gunners -	10 pts
F-Eleven -	4 pts
Selects -	2 pts

Leading Scorers-
male:**Wil Gonzales** - 21 pts
female:**LeeAnne Probert** - 12 pts

Volleyball

Division 'A'

1. Bounce -	23 pts
2. Barefoot -	21 pts
3. Selects -	17 pts
4. Koloheads -	11 pts

Division 'B1'

1. Just Do It -	41 pts
2. ICSA Firepower -	37 pts
3. Little Rascals -	35 pts
4. Hang Time -	33 pts
5. ICSA Powers -	24 pts
6. Underdogs -	24 pts
7. Trogrodytes -	18 pts
8. No Fear -	18 pts
9. SPARCO -	16 pts

Division 'B2'

1. Kee a Kee -	41 pts
2. Blue Rockets -	39 pts
3. Dream Team -	37 pts
4. Mavericks -	27 pts
5. Whatever -	27 pts
6. Untouchables -	26 pts
7. Green Meenies -	24 pts
8. ICSA Mr. Wongs -	20 pts

Division 'C'

1. F-Eleven -	31 pts
2. Action Potentials -	28 pts
3. Ace of Spades -	26 pts
4. SCAGS -	24 pt
5. Shoalin Stylers -	22 pts
6. Zingo Lingo -	21 pts
7. Resistance -	18 pts
8. ICSA Ho Lee Chow -	13 pts

SPORTS

Talent Times Two

Salim Rajwani
Sports Editor

Laura Hawthorne is a multi-talented young lady; not only is she the assistant sports editor at the Underground, but she is also and excellent athlete. Laura plays field hockey, outdoor and indoor soccer and tennis at the interfaculty level. She is also a member of the undefeated women's 'B' interfaculty volleyball team. As well, she plays soccer, volleyball and handball on the intramural circuit.

Laura Hawthorne

Her accomplishments include being a member of the interfaculty championship teams in field hockey and outdoor soccer. Also, she scored what proved to be the wining goal in the final of the women's interfaculty soccer game versus Erindale, giving Scarborough its second consecutive championship. While soccer has given her fame, field hockey is her favourite sport.

Laura is a third year Management and Sociology major and unlike most of the athletes profiled this year, Laura would like to pursue her favourite sport at a higher level. She says, "I would love to play Varsity field hockey, but since I don't go [to school] downtown and they practice 5 days a week, it would be too [time consuming]." Although she maintains that "enjoyment and competition" are why she plays sports.

Da Prez!

Laura Hawthorne
Assistant Sports Editor

Jafar Amin's outgoing, enthusiastic personality has helped him get where he is today. It has also helped him excel at every sport he plays. From his awesome deking skill in soccer, versatility in volleyball and solid tennis game he is an all around athlete.

Jafar is a member of the championship outdoor men's interfaculty soccer team. The men lost only one game this past season. Jafar scored the winning goal in both the semi-final and final game. He is also player/coach of the men's interfaculty indoor soccer team and he plays intramural soccer.

As well as being a great soccer player, Jafar is an accomplished tennis player. He is a member of the interfaculty tennis team. Scarborough College students will be able to see him at (and on) the courts in the valley this summer, as he will be the court monitor and teaching as well.

Jafan Amin

Jafar is also a member of the men's interfaculty 4 on 4 volleyball team, as well he is the assistant coach of the Women's Interfaculty B Volleyball team. As well as playing intramural volleyball; he also co-convenes.

Jafar is in his fourth year at Scarborough College taking a specialist degree in Political Science. Jafar's favourite sports are a toss up between tennis and soccer. An avid hockey fan, his favourite athlete is Doug Gilmour. As well as being an awesome athlete; Jafar is the President of the **Scarborough College Athletic Association (SCAA)**. This in itself means being a member of many other committees, clubs and associations. How does he do it all you ask? Talent, brains and luck.

1994-95 Elections for Underground Editor-in-Chief

1994-1995 Elections

Any Scarborough College student is eligable to run for the position of Edidtor-in-Chief. Written applications are due by 5:00pm March 11th,1994. This position is voted in by staff members of the Underground. The election will take place at an Underground staff meeting scheduled for Wednesday March, 23,1994. The meeting will start promptly at 5:00pm and applicants should be prepared for interviews.

Eligable Voters for both elections are:

Jennifer Baird	Annie Balant	Michael Barry
Tammy Bokhari	Matthew Clements	Wes Grant
Brent Gulanowski	Jon Gundersen	Laura Hawthorne
Darlene Hearn	Ean Kingston	Helen Kuk
Jessie LaChapelle	Chris McAllister	Marie McNulty
Blake Medulan	George Nikou	Christe Okonkwo
Kelly Ong	Jason Pasquale	Salim Rajawani
Shaun Sayer	Catherine Tsatsos	
Stephanie Watson-Fischer		

We might have forgotten you..but don't worry we'll update this list for our next issue!!

1994/95 Underground Masthead Elections

Any Scarborough College Student is eligable to apply for Masthead Positions. Applications are due by 5:00pm March 18,1994. Only staff members of the Underground (listed above) are eligable to vote. Elections will take place at a scheduled Underground Staff meeting on Wednesday March 30,1994.

For More Information feel free to bother Wes Grant at 287-7054, in room R2203E or in the library

Important Notice from the Editor-in-Chief!

Because of the upcoming conference in Guelph, all deadlines are being moved up.

Deadlines for March 1/94 issue:

All contributions:	All section editors:
Thursday, Feb. 24	*Friday, Feb. 25*
12:00 noon	*12:00 noon*

If it's late, it ain't goin' in! – Brent

SCSP Board Meetings

The Board of Directors of the Scarborough College Student Press meets every week:

Fridays at 2 pm

All members of the Board of Directors must attend all meetings. Others members of the corporation are welcome to attend. Meetings are held in:

R2203-E

F.Y.I.

Classifieds

My Dearest Adrienne,
I love you and always will. Put this on your wall to remind you if you ever feel sad. Once again, I love you. – Jonathan

There is **Fudge** on Scarborough Campus. Many flavours and many types of fudge for those special occasions. Maybe, you would like to just treat yourself Call and order from Beth! 283-1450

Typing services available for essays, term papers, resumes, university/college applications. Fast and accurate. Free pick up and delivery. $1.25 per page; $1.50 per page (overnight)
Call Ray at 286-6284.

Beautiful and Clean furnished (or unfurnished) 1 betroom basement Apt. Lawrence and East Ave. Will rent to one person - Non-smoker only. Includes - Utilities, Parking, Laundry Facil. Avail. immed.
Call: 286-3516 $500/Month

COPIES AS LOW AS 4 CENTS
(8 1/2 x 11 white, 20 lb bond)
Laser printed assignments, resumes, Cerlox bindings, transparencies, etc. Walking distance from campus (3 blocks east of Military Trail): 282-9515
Aarjen Business Systems

AVON CANADA, INC.
Part time recruiter required.
WEEKENDS – $10 per hour flat rate. Car required. PLEASE CALL TODAY
Shonnette Brown 905-472-1746

New Visions Homes requires mature friends for young people who have severe developmental disablilities. Volunteers will be involved in social and recreational activities on weekday evenings/weekends. Call 868-1493

Tutors Needed
If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor Binder and ask interested students to contact you.

Bellamy Rehabilitation Centre, Scarborough: This mental health day treatment centre for adults is seeking volunteers to assist with their **Arts & Crafts** group which takes place on **Monday & Wednesday mornings**. If you are interested, **Caroline** would like to hear from you at 439-2152.

Do you have a fear of Public speaking? Join **Toastmasters International**, an organization dedicated to effective public speaking. Call **Diane Kingston** @ 447-9533 for more information.

Call Jesse LaChapelle at 287-7054 for all your Classified needs.

Classified Ad Submission Form

Please keep classifieds to thirty words. For your convenience, write your text on this handy form. Please include an address so that we can bill you. Classifieds are $8 for four consecutive issues.

_____
_____
_____
_____
_____

Name: _____ Phone Number: _____
Address: _____
_____

Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7054, or drop by our offices, to add yours.

Wednesday 23 February

Underground — **5 pm**
Staff Meeting: All members of Underground staff are expected to attend the pre-Regional briefing this evening. In addition, we will be plotting the general direction of the final six issues. *BE THERE!*

Faculty Lounge — **5 pm to 9 pm**
Muslim Student Association: As always, MSA has made arrangements for "IFTAR" (breaking of fast) in the month of Ramandan. Attendees are encouraged to bring a dish. All are welcome.

Friday 25 February

Faculty Lounge — **4 pm**
Reading Series: Scarborough Campus presents **Tomson Highway**, aboriginal playwright and U of T writer-in-residence.

Monday 28 February

Freedom to Read Week kicks off.

Thursday 3 March

Music Room (R3708B) — **6 pm**
Music Club Presents: "The Toronto Tabla Ensemble" will perform diverse rhythms of North India. Admission is free. All are encouraged to attend.

Thursday 10 March

Music Room — **2 pm**
Cultural Music Presentation: Free Indo-Persian concert featuring the tabla and santoor will take place sponsored by the Music Club.

Monday 14 March to Tuesday 15 March

Meeting Place — **10 am to 3 pm**
Pick up the new calendar and your winter registration package, or come to the Registrar's office. (Bring your Student Card!)

Monday 21 March

Registrar's Office — **office hours**
1994 Summer Registration: Pick up your summer registration package. Registration in Scarb and Erindale courses starts April 4. Registration for St. George, April 5.

CSCR Calendar

23 February to 11 March
CSCR Marathon: An event to raise listener awareness of 90.5 Cable FM. DJ's will be manning the booth 24 hours a day for over two weeks. Some bands scheduled to visit are: **Odds**, the **Waltons**, **Drop Kick Me Jesus**, **Psycho Circus**, **Lowest of the Low**, and **Project 9**. Prizes and giveaways.

Wednesday 9 March
DJ Contest in the Attic: CSCR & CMC promotions presents a competition to determine the best 2-man DJ crews. Finals held on Wed, Mar 16.